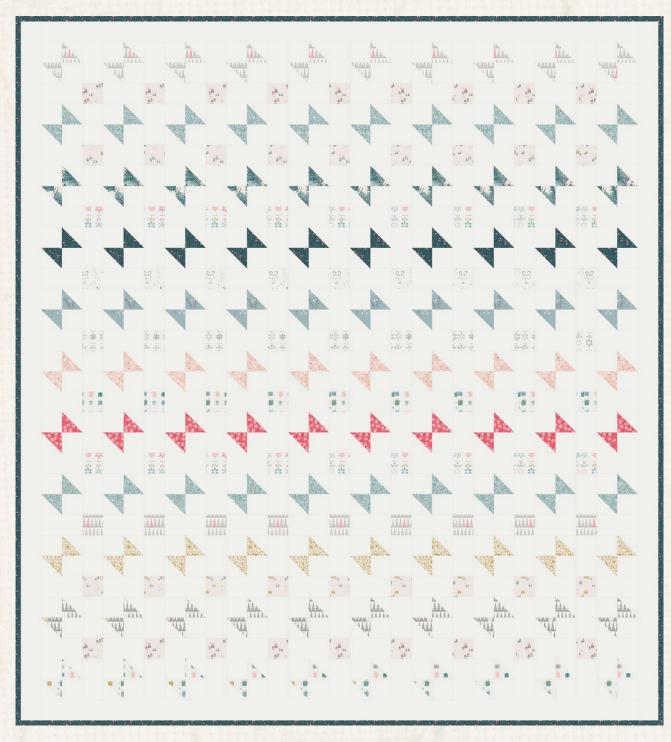
BXES & Bows



ANGLES

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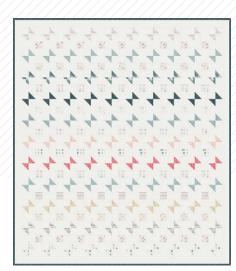
BXES & Bows

AMYSINIBALDI

QUILT DESIGNED BY AMY SINIBALDX



DESIGNED BY AMY SINIBALDI







LTO-8230



LTO-8231



LTO-8232



LTO-8233



LTO-8234 SEASON CAROLS



LTO-8235 SNOW CRYSTALS JOLLY



LTO-8236



LTO-8237 BOWTIED



LTO-9230



LTO-9231



LTO-9232



LTO-9233



LTO-9234 SEASON WALTZ



LTO-9235



LTO-9238 TWINKLE STARS



LTO-9239





FINISHED SIZE | 63" x 72"

FABRIC REQUIREMENTS

Fabric A	LTO-8230	1/4 yd.
Fabric B	LTO-9230	½ yd.
Fabric C	LTO-8235	1/4 yd.
Fabric D	LTO-9232	½ yd.
Fabric E	LTO-9235	1/4 yd.
Fabric F	LTO-9239	1/4 yd.
Fabric G	LTO-9233	1⁄4 yd.
Fabric H	LTO-9231	1/4 yd.
Fabric I	LTO-8236	1/4 yd.
Fabric J	LTO-8231	34 yd.
Fabric K	LTO-8232	1/4 yd.
Fabric L	LTO-9238	1⁄4 yd.
Fabric M	LTO-9234	1⁄4 yd.
Fabric N	LTO-8233	1/4 yd.
Fabric O	LTO-8234	1⁄4 yd.
Fabric P	PE-408	4 yd.
DACKING DADDIG		

BACKING FABRIC

LTO-9230 -4 ½ yds. (suggested)

BINDING FABRIC

LTO-8231- ½ yd. (included)

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

Eighteen (18) 2 1/2" perfect squares from Fabrics A, B and C

Nine (9) 2 ½" perfect squares from Fabric D,E,F and

Ten (10) 2 % perfect squares from Fabric F,G,I,-J.K.L.M.N.O.

Twenty (20) 2 1/8" perfect squares from Fabric H

Cut 9 strips of 40" x 3" from fabric P. Subcut each strip into 13 units of 21/8" x 21/8". You'll end with 117 squares. You need 110.

Cut 14 strips of 40" x 2 1/2" from fabric P. Subcut each strip into 16 units of 2 1/2" x 2 1/2". You'll end up with 224 squares. You need 220.



Cut 13 strips of 40" x 4 1/2" from Fabric P. Subcut each strip into 16 units of 2 1/2" x 4 1/2". You'll end with 208 rectangles. You need 199.

From binding fabric:

Cut two (2) strips of 59" x 2 1/2 from fabric P.

Cut two (2) strips of 69" x 2 1/2" from fabric P.

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

Pair fabric P 2 1/8" square right sides facing with a 2 1/8" square of printed fabric.

Draw a diagonal line on the the wrong side of each

Sew a 1/4" seam on either side of the drawn line.

Cut directly on the drawn line.

Press each unit open.

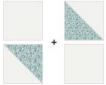








Arrange the two (2) HST units with two (2) 2 1/2" perfect squares from fabric P as diagram below and sew together.











Using all the 2 %" squares from fabric P and fabric F,G,H,I,J,K,L,M,N, sew all 110 bow blocks.

To assemble a row of bow blocks, arrange 10 bow blocks of the same print, with a 21/2" x 41/2" rectangle of fabric P between each bow blocks as follows:



DIAGRAM 3

Sew together. Repeat until the eleven bow rows are assembled.

Take all 4 1/2" x 2 1/2" rectangles from fabric P with all 2 1/2" squares from fabric A and assemble them in a row as diagram bellow:



DIAGRAM 4

Repeat same procedure with fabrics B,C,D,E,F,N until all ten box rows are assembled.

ASSEMBLING THE QUILT TOP

Sew all rights sides together with 1/4" seam allowance. Press open.

• Refer to the cover quilt illustration and the diagram below to assemble the quilt top. Assemble rows first, then sew rows together to complete the quilt top. Press top.



DIAGRAM 5

- To add borders, sew the two (2) 59" x 2 1/2" borders to the top and bottom from fabric P.
- Then add the two (2) 69" x 2 1/2" borders to each side from fabric P



QUILT ASSEMBLY

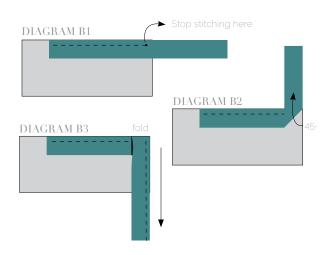
- Cut Backing Fabric into 2 equal rectangles, each 2 ¼ yd. x WOF. Trim off selvedge edges and sew them together along this lengthwise edge, right sides together. Press open the seam.
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- · After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Sew your 7 WOF binding strips from fabric J together to make a final strip 280' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with 1/4" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching 1/4" before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at 1/4" of the border, stitching all the layers. Do the same in the four corners of the quilt.





• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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